

Handsomest Tech-Rider (eng)

Full Set

Stand 09.12.2023

Stage Layout:



Musicians:

Instrument	Name	Monitor
Vox 1, Keytar	Darren Jones	1
Vox 2	Paolina Aquilino	2
Keyboards	Leonard Arnemann	3
Guitar	Jona Albusberger	4
Bass	Janis Lampe	4
Drums	Moritz Weiser	5

Equipment:

What we bring with us:	What we need:
Complete system for InEar-Monitoring incl.: stage box, monitor mixer, InEar-reciever, Monitor preamps, 6x InEar-pieces	-6x XLR (10m) -1x Power supply
3x Keyboard mono (stage piano, synthesizer, Keytar) incl.: jack cables, DI-box	-1x Power supply (Power strip)
Guitar incl.: pedal board, amp, microphone	-1x XLR (10m) -2x Power supply (power strip)
Bass incl.: pedal board, DI-box	-1x Power supply
Drums incl.: complete drum set (2 toms)	-2x Kick mic (In und Out) -1x Snare mic -2x Tom mic -1x Hi-Hat mic -2x Overheads -Mic stands -8x XLR
Vox	- Preferably 2x dynamic wireless microphone (optional 2x Beta Sm58) -2x Mic stand -3x XLR (10m)
	-Total XLR: 18 -Total Power supply: min 5

Monitoring:

Handsomest brings a complete monitoring system and **adjusts their own monitor mix** independently on stage. The FOH engineer is responsible solely for the venue sound. All instruments and vocals are firstly run through the band's own stage-box. From the stage-box, 16 bundled channels are run to the FOH engineer.

Channel Outputs:

Channel	Instruments
1	Kick out
2	Kick in
3	Snare top
4	Tom 1
5	Tom 2
6	Hi-hat
7	Overhead L
8	Overhead R
9	Bass
10	Gitar
11	Stage Piano (Nord Stage 3)
12	Synthesizer (Argon 8X)
13	Keytar
14	Vox 1
15	Vox 2
16	

Backstage:

For the backstage area, Handsomest requires the following:

- A place for costume and makeup before and after the concert
- A safe storage area for personal belongings and musical equipment
- A case of still water

Contact details:

Should questions arise, please contact us via e-mail under:
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In case of pressing matters, contact Janis Lampe via telephone under:
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